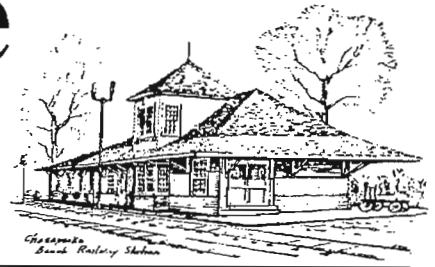


The Chesapeake Dispatcher



Semi-Annual Newsletter of the Friends of the Chesapeake Beach Railway Museum, Inc.
Museum Telephone (410) 257-3892

Vol. 20 Issue 2 Number 39

November 2001

Holiday Open House

Dec. 2, 2001

1 to 4 p.m.



“Peace on Earth” – that will be the theme of this year’s Holiday Open House. We always have the distinction of starting the season of celebration the first weekend in December. So

much happens in a year and this yule season will find us all reminiscing about 2001 and planning for a better 2002. The Annapolis Chorale will be on hand to bring us into the holiday spirit with their wonderful harmonizing. They may even invite us to join in on favorite songs. We count our blessings when they come to sing for us!

Please feel free to bring a goodie to our goodies table. Come visit us! Get in the holiday mood! Let’s join our voices as we proclaim “Peace on Earth, Good Will to Men”.

Mark Your Calendar

Volunteer Training Workshop – March 9

Our annual Volunteer Training workshop will be held on **March 9 (10:00 a.m. to 3:30 p.m.)**. Plan to attend and share your expertise with new recruits. *We do need new volunteers, so please bring a friend!!!* We plan an interesting and fun day with a special program in the morning.

Annual Right Of Way Hike – April 6

Our annual hike along the old Chesapeake Beach Railway Right of Way is scheduled for **April 6**. The Raindate for the hike is the following Saturday, April 13. This year we hope to hike portions of the Right of Way above Route 4.

For more information about either of these special events, please call Harriet Stout at the Museum, (410-257-3892).

Thank You To Volunteers

Without the help of our wonderful volunteers, the Museum could not have had such a successful summer. The records show that our volunteers gave over 1200 hours of service to the museum. Many more volunteer hours go unrecorded and are given “off the record”.

Many thanks to all those who gave their time and their talents during this past year. An especially big **thanks** goes to Betty Quigley for working so hard as the Volunteer Coordinator, and always opening the doors of the museum with a smile every weekend.

The following volunteers serve as station masters on the weekend and other special days, as well as offering other service to the Museum.

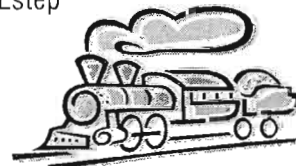
Janet Bates
Mildred Finlon
Lillian Frye
Ed Haack
Kathy Hogan
Lori Hogan

J. Evan Ireland
Patricia Lavato
Carol Leverone
Bernard Loveless
Marjorie Meleen
Ruth Rondberg

Other volunteers performed behind the scenes services for the museum in a wide variety of ways over the past few months.

Robert Alley
Charles Bates
Margie Bliss
Ralph Carrello
Vince Cipriani
Anne Donovan
Kitch Eisenman
Ronald Essex
Helen Estep

Patricia Haynie
Joan (Roach) Kilmon
Joseph Korczynski
Jim Lacombe
Jay Loveless
Betty MacDonald
Chuck MacDonald
Mike Weber



Summer Programs Reach A Wide Audience

The Museum hosted our usual summer series of children's programs on Thursday mornings from June through August. We had a good turnout for most of the programs, although extremely hot weather kept the numbers low on a few programs. We had wonderful help from volunteers this summer; Kathy Hogan, Lori Hogan, Mike Weber, and Anne Donovan assisted Harriet Stout at various times. Mike Weber provided music and musical games for the children who came for the Good Old Days programs. Anne and Mike gave the programs when Harriet was away in late July and early August. Miss Mariah, the station watchdog, also assisted with the programs, and continues to be a favorite with the children. A big **thank you** to all our helpers.

We also hosted a number of programs by special request during the summer months. We were, in fact, very busy with groups who called to schedule special visits. This included both adult and youth groups, and the groups came from both near and far away.

We Need An Education Program Assistant

The Museum is searching for an educator who can provide assistance with the existing education programs. We also need help to expand our outreach into the schools and add special programs for children and families to our schedule of events. The Museum would like a person with some professional experience in education and/or museums, who is enthusiastic about working with children and sharing our story with others. This is a paid position. If you are interested, or know someone else who would suit our needs, please get in touch with the Curator Harriet Stout at 410-257-3892.

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The Semi-Annual Newsletter of the
Friends of the Chesapeake Beach Railway Museum, Inc.

Contributors: Bernie Loveless, Harriet Stout,
Joan Roach, & Mildred Finlon

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Chesapeake Beach Railway Museum
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(410) 257-3892

Members of the Board of Directors of the Friends of the Chesapeake Beach Railway Museum

Bernard G. Loveless - President
Mildred Finlon - Vice President

Charles Bates - Treasurer

Elizabeth Quigley - Volunteer Coordinator/Secretary
Ralph Carrello - Director ~ Ronald Essex - Director
Helen Estep - Director ~ Marie Forsyth - Director
Patricia Haynie - Director ~ Joan Roach - Director

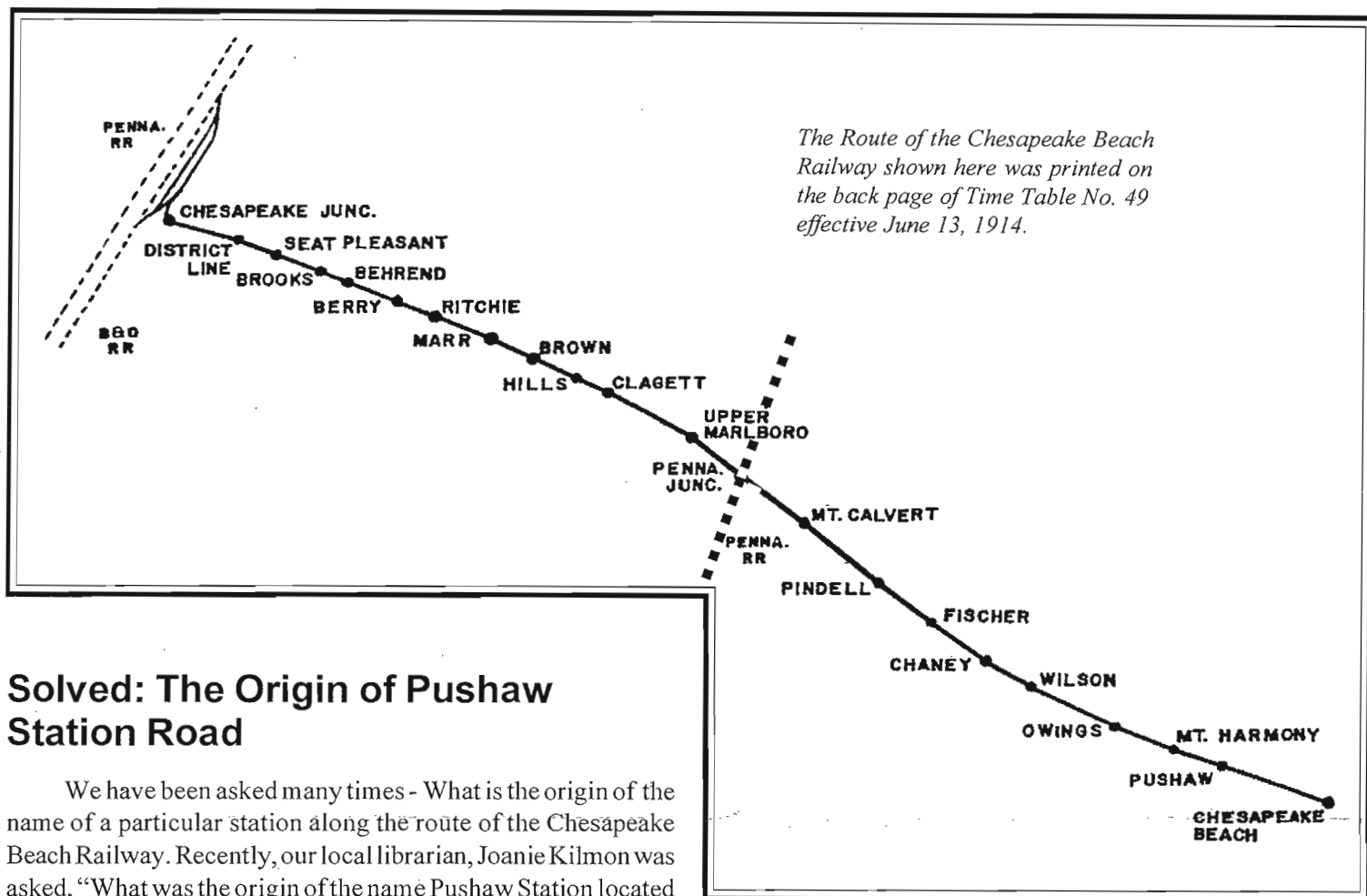


In Fond Memory Of Dorothy Loveless

There's a great big hole in the heart of the Museum with the loss of our dear friend, Dorothy Loveless. She and Bernie had been married for 60 years. Because they were inseparable, that means that she was also a very big part of the museum. She was there in the beginning in 1979 when the seeds were first planted to start a museum. She ended up sharing Bernie with all of us as he devoted so much of his time to starting the museum and keeping it going, including staffing it on weekends. Dorothy did her share, too.

Whereas Bernie is considered the father of the museum, dear Dorothy was considered the fairy godmother. She was more behind-the-scenes than front and center. She was a silent contributor who never wanted credit. If something needed to be proofread or typed, Dorothy was there. If a Stationmaster was needed, Dorothy was there. If artifacts needed to be cleaned up, Dorothy was there. If goodies needed to be brought to the Open House, she was there.

We will miss Dorothy's homemade, indescribably delicious cherry cheesecakes and pimiento cheese sandwiches that she made every year for the Holiday Open House. We will miss her smile, her willingness to do whatever needed to be done, and her cheerful attitude toward life. Every organization should be so lucky to have a fairy godmother like Dorothy Loveless.



Solved: The Origin of Pushaw Station Road

We have been asked many times - What is the origin of the name of a particular station along the route of the Chesapeake Beach Railway. Recently, our local librarian, Joanie Kilmon was asked, "What was the origin of the name Pushaw Station located a few miles west of Chesapeake Beach as shown on the above Time Table?" None of us knew the answer, although we suspected it was named after some prominent landowner, similar to Owings, Wilson, or Chaney stations. Mildred Finlon, Bernie Loveless and our curator Harriet Stout did not know, nor did Betty Knapp, the owner of Loch Less Farm on the north end of Pushaw Station Road. Then we remembered Ailene Hutchins, the Calvert County Historical Society collector of information about properties and deeds in Calvert County. Her reply came back immediately, "Hold the phone; I think I have a card on that one."

Answer: A Charles P. Pushaw of Washington, DC bought 420 acres of land near Fishing Creek in Calvert County on October 12, 1893, described in his Deed as part of the Peter Emerson farm. Now we know the railroad crossing was situated on the Charles Pushaw's farm through which the railroad right-of-way was constructed during the years 1898 to 1900, and the station was named "Pushaw Station" after Mr. Charles P. Pushaw. We also learned that Mr. Pushaw sold a part of the property in 1903. We now know that the county road from Sunderland to Horace Ward Road near Route 260 was likewise named Pushaw Station Road.

Our Exhibits Get A Facelift

Over the past few months you may have noticed some improvements and changes in our exhibits. A number of the framed photographs and postcards collections have received acid free matting and ultraviolet glazing. Some other framed exhibits are receiving totally new framing. Kathleen Addario is doing this work. Some of the three dimensional artifacts are also undergoing conservation. Nikki Goodman, a local conservator, has cleaned a number of objects and applied a protective coating for long-term preservation. These activities will help to preserve and protect the valuable objects in our collection for many years to come. The work is being funded by our Calvert County budget, as well as some funding from a conservation grant from the State of Maryland.

Clean-Up Day

The Museum plans to hold a Fall Cleanup Day around the museum sometime in November. All volunteers are encouraged to come and help. We need lots of helpful hands to rake leaves and tidy up outside. If we have a rainy day, we have some jobs to do inside. We promise lunch to all participants as well as good humor and conversation. *Come and lend us a hand!*

Bernice Freedley West 1913-2001

Bernice Freedley West was one of the first best friends of the Railway Museum. Not only were her memories sharp and colorful, she shared many pictures with us. Bernice's grandmother and grandfather, John and Mary Freedley, opened the Picture Gallery on the boardwalk in 1900. Many photographs have surfaced that are attributed to the Freedley family. Families posing on the boardwalk on bentwood benches are typical of the photos of the day. They actually represent an era in history for all of us to enjoy.

Bernice was born in Calvert County and spent most of her summers with her grandmother at Chesapeake Beach. She loved canoeing and swimming in the Bay. She once won a gold medal for a long-distance swim under the tutelage of the locally famous instructor, Mrs. Inez Milton.

During the school year, Bernice lived in Washington, DC. and graduated from Eastern High School. In the 1980's, Bernice moved to Florida, although a part of her always stayed in Chesapeake Beach. She was an active member of North Beach Union Church, the site of her memorial service on September 16, 2001.

Bay Breeze Summer Concerts

We had another wonderful season of concerts this year!! Everyone works together to make these concerts happen. First, they have to be booked. Pat Haynie successfully booked our first military concert. The Cruisers are the U.S. Navy's premier rock ensemble and they were our first big hit on June 14, 2001. They got the porch jumpin'!

On July 12, the Southern Maryland Concert Band filled the night air with Broadway show tunes as well as patriotic songs. The band is familiar to so many of our local fans and they always please.

It wouldn't be August without the Dixie Ramblers. They have become a standing favorite for the dog days of summer. Talk about hot! The band was hot, the atmosphere was hot, and the crowd stayed til the last song. What a night!

The Annapolis Chorale was scheduled for our last concert of the season September 13. Well, the whole world knows what happened September 11, 2001. Many events were canceled or postponed across the nation. We, too, felt it was better to postpone this performance. And guess when we have rescheduled them? **December 2!!** Yes! The Annapolis Chorale will be singing Christmas carols at our Open House. Please plan to come. Looking forward to another wonderful year of entertaining you.

Our concerts would not be possible without the generous support of the Calvert County Cultural Arts Council, the Town of Chesapeake Beach, and of course, the Rod "N" Reel Restaurant for providing the chairs, cookies and lemonade.



*A young Bernice
Freedley West
with her mother
& grandmother.*

Curator Attends Quebec Conference

The Curator was invited to attend the Joint Canadian Armed Forces and U. S. Army Museum Systems Annual Training Course held this year in early September in Quebec City. The Conference program offered training sessions on conservation, collections management, and interpreting and evaluating exhibits. Visits to a number of interesting museums and conservation laboratories in Quebec City were also included in the program. It was a very informative, interesting, and busy week. Quebec City is a beautiful place to visit, and the hospitality and cuisine of the French Canadians is excellent.

Education Program Development

Harriet Stout and Allyson Randall have been working with the third grade teachers of Beach Elementary School over the past six months to develop a special program for third grade students. The museum now has a good program that offers special opportunities to use the museum resources to meet curriculum needs of our county students. The program encourages a pre-visit and post visit lesson plan, as well as offering a special program at the museum. We invite all our local third grade teachers to make use of this new program.

Steamer DREAMLAND to CHESAPEAKE BEACH

**TOMORROW I'LL BE
IN DREAMLAND**

Steamer leaves pier
foot of Broadway
daily, except Satur-
day and Monday,
10.30 A. M. Satur-
day 1.30 P. M.

**ROUND
TRIP 50c**

Mondays, 7 P. M., Moonlight

**ROUND
TRIP
50c**

**MOONLIGHT
TRIP, 25c.**

1913

This ad brings back sweet dreams of yesteryear and the early days of Chesapeake Beach. Newspaper clipping given to the Museum by Joseph Korczynski.

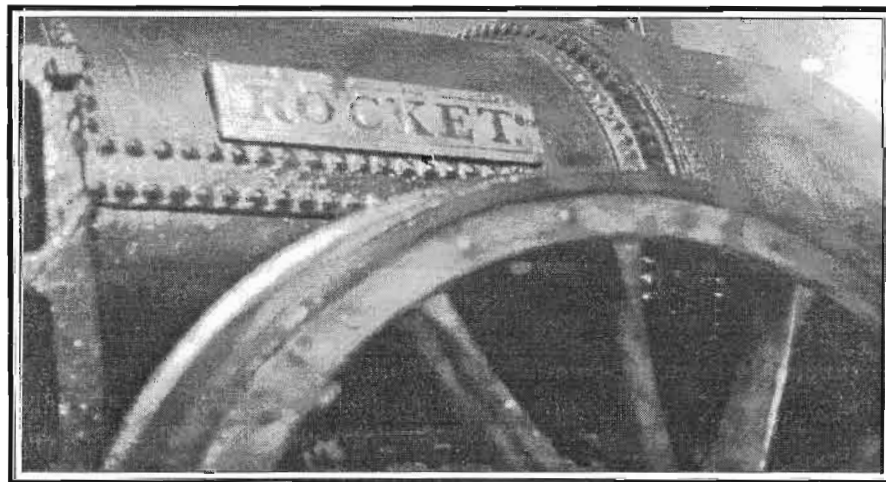
Curator Explores Railroad History In Great Britain

During the summer Harriet Stout enjoyed exploring a number of museums with wonderful exhibits on railroading and steam history in Great Britain. While in London she and her husband visited The Science Museum, which has one of the largest collections of early steam engines and steam engine models in the world. Several very important early steam locomotives are also on exhibit in the Science Museum; Stevenson's *Rocket* is on display, as well as *Puffing Billy* and reconstructed fragments of a Trevithick steam engine.

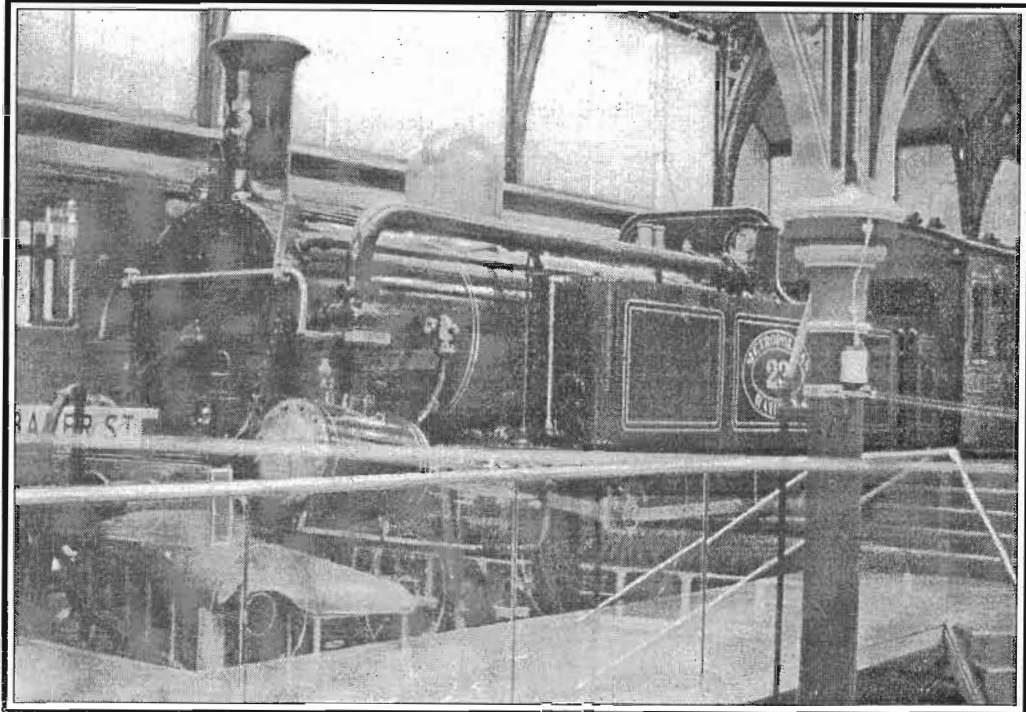
The London Transport Museum is another wonderful place to visit. Visitors learn about the history of urban transportation in London as well as around the world. Did you know that the first truly successful electric streetcars were run on Broad Street in Richmond, Virginia?

The curator got a look at another interesting piece of railroad history in Edinburgh, Scotland. The steam locomotive which is perhaps the oldest one surviving in the world is on display in the Royal Museum of Scotland. It is the *Wylam Dilly* which dates from 1813/14. This engine is the sister engine to *Puffing Billy*, mentioned above.

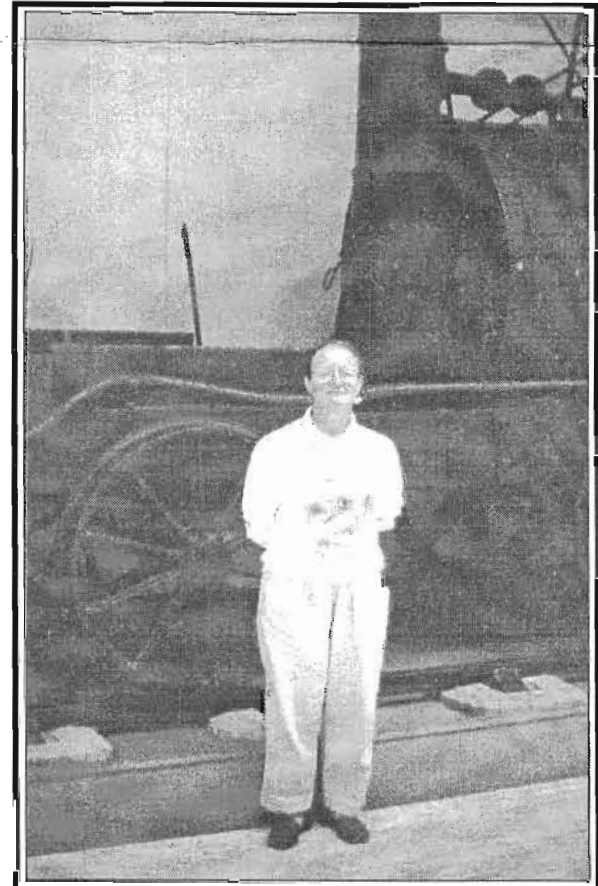
There are many wonderful opportunities to explore early railroad history in the Museums of Great Britain. If you get the opportunity to travel in Great Britain, be sure to pay the museums mentioned above a visit. There are also many interesting railroad history exhibits in smaller museums.



Name plate from Stephenson's *Rocket*, the famous engine whose advanced technology helped it to win the Rainhill Trials of the Liverpool & Manchester Railway in 1829.



Early engine from the Baker Street Line in London.



Harriet Stout standing beside *Wylam Dilly* in Edinburgh.

Recent Acquisitions

We have added some interesting and valuable artifacts and papers to our collection over the past few months both by donation and purchase. The Museum appreciates the gifts of these donors and says "Thank you very much!" to all of them. These contributions add to our resources, and help to enrich and enliven the story that we have to tell.

James Tigner - Photocopies/Digital Images of Postcards: "View of the Long Pier and Bay, Seaside Park, Md.", c. 1930's.

William Bailey - Archival collection: assorted papers relating to property and right of way issues, and the 1965 Fishing Fair.

Herbert C. Trott - Photograph: Mt. Harmony School and Children, April 20, 1929.

Morris Warren - Video: 2001 Right of Way Hike.

Joseph Korczynski - Newspaper clippings: Baltimore area news, c. 1890's to 1920's; other newspaper clippings and archival materials; piece of 6 inch railroad rail; ballast fork; railway strong box.

Jack Ursic - Railroad Baggage cart.

Mildred Finlon/Bernice West - Newspaper clippings and other archival papers

Don Long/Memories - Photocopies of North Beach photos

Jack Salisbury - Newsletter: *C & TS Dispatch*, Summer 2000, Fall 2000.

Ruby Stout - Photocopy: "Antique Locomotives"; miscellaneous newspaper clippings.

Purchase - CBR Excursion Pin: "Washington Railway Relief Ass'n - Chesapeake Beach - June 25, 1915".

David F. Burnette - Photographs: East Washington Railway Engine # 11, and East Washington Railway Station, c. 1941.

Laurence Hampton - Photocopies of archival materials.

Bayard Cutcliffe - Book for our library.

Vince Cipriani - Assorted copies of archival materials.

Visitor Statistics For 2001

The Museum has had another busy Public Season with visitors coming from all corners of the globe. According to the notes left in our guest register, we had visitors from at least 17 different countries and 40 states.

The countries included England, France, Canada, India, The Philippines, Brazil, Switzerland, Hungary, Mexico, Australia, and New Zealand. Our visitor numbers on the first of October were a total of 9288.

Maryland State Grants Support Projects

The Museum is working on several grants from the Maryland State funding that supports museum programs and development. We received word this summer that we will be awarded \$3500 to assist with various aspects of technical development. We hope to be able to purchase several pieces of equipment related to our computer and communications, as well as finally having funding to develop a web site. This project will take some time, but during the next year we may actually be on-line with our own information site.

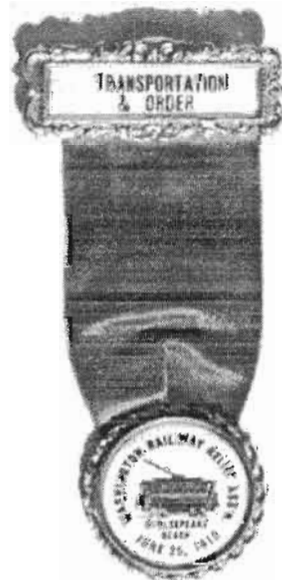
We also have state funding to support conservation projects in the museum. We continue work to improve the long term care and maintenance of some of the important artifacts on exhibit.

A major accomplishment over the past few months is the completion of the project to provide captions for our two educational videos. This work was done by Robert Cole Films of Baltimore. Mr. Cole has done a very nice job. Be sure to take a look at our "new" video when you are next at the museum.

Railway Excursion Medal Purchase

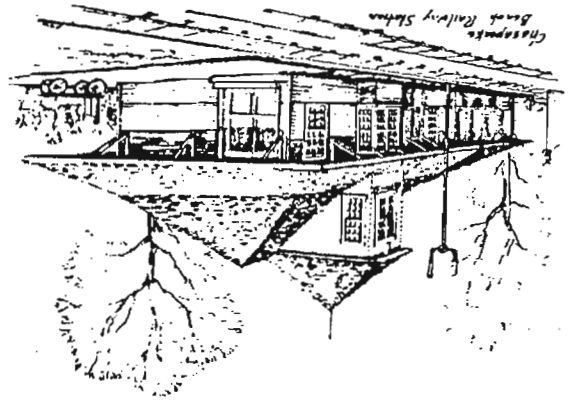
The Museum recently made an interesting purchase of an early Chesapeake Beach Railway excursion medal. The medal bears the caption on the pin of "Transportation & Order"; the caption on the lower portion of the pin is "Washington Railway Relief Ass'n - Chesapeake Beach - June 25, 1915". The exhibit designer is working with the Curator to create a special display frame for this very fine new object, so we hope to have it on exhibit by spring.

If you have any information to share with us on this special artifact, please call Harriet Stout at the Museum, 410-257-3892. We would like to know more of its history.



"Nearly New" Baggage Cart

One of the largest gifts that we have received over the past few months is a fully restored baggage cart from Jack Ursic of Lusby. You will see it on the front porch of the Museum the next time you visit. It has a fresh coat of paint in the colors of the B. & O. Railroad. The cart makes a nice addition to our deck. Thank you, Jack.



Friends of the
Chesapeake Beach Railway Museum
P.O. Box 1227
Chesapeake Beach, Maryland 20732

Non-Profit Org.
U.S. Postage Paid
Chesapeake Beach, MD 20732
Permit No. 1227

Christmas Open House

Dec. 2nd, 2001

1:00 P.M.
to
4:00 P.M.

