



The Chesapeake Dispatcher



Semi-Annual Newsletter of the Friends of the Chesapeake Beach Railway Museum, Inc.
Museum Telephone (410) 257-3892

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November 2008

Message From the President

By Kristen Scott



I am excited and honored to have this opportunity to serve as the Friends President. I would like to thank previous President, Janet Bates for all her hard work she has put into the Board (and still does). She has left some mighty big shoes to fill and I still look to her for wisdom and guidance.

One of the things I love about trains, is that there is an universal admiration and fascination with them. Before I became President, I had a chance to visit Kingston, Canada's first capital where the Tourist Bureau was housed in a small railroad station. When I mentioned that I was involved with a railroad museum back home to the information clerk, there was an immediate bond. We spoke of how the trains helped build our communities and how they instill a sense of pride and excitement in our community's histories. (I think I held my own in talking about the more technical aspects of railroading.)

The Museum not only brings our local community together, but we are also part of a wider community that transcends boundaries.

The Tin Lizzie Hits the Road

By John Riedesel

Early in the Twentieth Century, folks came by train to Chesapeake Beach to soak up sun and sand. Many were day-trippers, but others came for extended stays at lodgings like the grand old Belvedere Hotel. How did long-term visitors get their trunks and luggage from the station to the hotels? They traveled by "depot hack," forerunner of the station wagon and mini-van.

Almost since its beginning in 1979, the CBRM Museum has had on display a 1914 Model T Ford Depot Hack, similar to the type that served our community in those early years. It was placed there on loan by antique auto enthusiast Richard J. Storey, who restored the chassis and installed the depot hack body.

For almost three decades, visitors to the museum have delighted in seeing that piece of history.

Well, now the display really *is* history. Ownership of the car passed to Richard Storey's grandson, Richard W. Storey of Smithsburg, Maryland, who as a boy helped his grandfather restore the vehicle. The younger Richard, also an old car aficionado,

recently decided he wanted to retrieve the Model T so that his family could enjoy it and drive it in parades and other events.

This past July 11, onlookers from the Museum and community watched with mixed feelings as Richard, with family and friends, along with the Calvert County Buildings & Grounds crew, winched the "T" very carefully out of the station's baggage room and onto a flatbed trailer. It was an intricate process that took almost three hours. The car had to be turned 90 degrees, lifted over the threshold, nudged across the



Breana Storey will help her father restore the car.



The Model T is loaded very carefully onto the trailer by Mr. Storey

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Message From the Curator

By Harriet Stout

Actions may speak louder than words, but words are often what prompt and guide those actions. In the museum world, two words are often repeated. Without these two words, and the actions that follow, there would be no museums; and small museums in particular would cease to exist. What words are these? They are *passion* and *inspiration*; both go hand in hand to make places like the Chesapeake Beach Railway Museum possible. Here is what Webster's Dictionary says about these two words:

"*inspiration*...1. a. Stimulation of the mind or emotions to a high level of activity or feeling...3. A sudden creative idea or act."

"*passion*...1. A powerful emotion..., as love, joy...3. a. Boundless enthusiasm..."

Like the chicken and the egg, it is impossible to determine which of these words should precede the other. Passion and inspiration are the forces that drive the people and the work that goes into the creation and, most especially, the long-term survival of this place we call the Chesapeake Beach Railway Museum.



The Railroad Lantern: *Shining the Light on Volunteers*

By Hilary Dailey

Chesapeake Beach Railway Museum volunteer Betty MacDonald and her husband Chuck have been weekenders in the Twin

Beach area since the mid 60's. It was in 1972 that they bought property in Chesapeake Beach. They referred to it as "the cottage"...a one-bedroom fishing shack on a hill overlooking the Bay. Betty says that it was "just great to get away each weekend with no telephone and to enjoy with the family the outdoor activities of boating, waterskiing, fishing, crabbing, and pizza at Francies in North Beach. The Beaches were special to us, as were the people." Then in the 80's "the cottage" was leveled by fire, was replaced, and became their permanent residence "Home Port" in 1993 when Chuck retired.

Betty and Chuck were introduced to the Chesapeake Beach Railway Museum by some "famous" museum folks; their neighbor, Mildred Finlon, and their boating friends, Bernie and Dorothy Loveless. One of their favorite summer pastimes with these beach pals was to attend the Bay Breeze concerts at the museum. According to Betty, "it was a quieter time... the band played on the porch of the museum and listeners lined the beach all the way back to the



Betty MacDonald, the Concert Coordinator in charge of the wonderful summer concert series.

bay. Families came from all over and brought picnics, it was really quite charming. I would say that the concerts have always been one of my favorite functions of the museum."

Bernie Loveless was clever enough to see this fondness for the concert series in Betty's heart and eventually asked her if she would be willing to become our Museum's Volunteer Concert Coordinator. Never one to turn down a friend, Betty readily agreed and remains our volunteer concert coordinator to this day.

Over the years since Bernie first brought her on board, her volunteer job has really evolved to include every last detail involved in planning the series. This includes finding pleasing musical

groups every season, setting up and breaking down the 'stage' and audience seating every concert night, ordering, picking up and serving the popular lemonade and cookies at intermission, and even applying for grants to keep the series running. "Without Betty's strong volunteer work-ethic, the summer Bay Breeze Concert Series wouldn't be the great success it is today. She works so hard all year to make each and every summer concert enjoyable, relaxing and fun," says Hilary Dailey, Vice-President of the Friends of the museum. "Bernie Loveless was indeed an intelligent man to see that she would be the perfect volunteer to take on this massive responsibility and do it so admirably."

Betty and Chuck walk the boardwalk in Chesapeake Beach almost every day and in talking to Betty, one realizes she is still smitten with our beautiful beach towns and truly enjoys giving back to our community. We are so lucky to have Betty in our Museum volunteer family, sharing her beaming smile with us all, and allowing us to continue in the tradition of sitting back on a lazy, hazy, summer evening, watching the fireflies flicker, and listening to the good old fashioned melody of an outdoor concert, floating on the bay breeze.

Fall Family Fun Day 2008—Spooky Station

By Corrine E. Moore

What an unbelievable day and event we had this year! A record-breaking crowd (over 500!) attended, and the weather cooperated by providing us with a beautiful day. The inside of the Museum was festooned with handmade decorations and the Dolores was turned into a Mad Scientist's Laboratory, featuring skeletons, body parts and experiments, hence Spooky Station!

There were games, crafts, story telling, face painting, a mystery story of finding the mummy's bones, all of which led to "never a dull moment"! Our brave volunteers were "run ragged" but it was well worth it. There were times we were *all* running in several different directions because the crowd size exceeded our expectations. It was certainly worth it as

everyone thanked the Museum for such a wonderful and fun-filled program.

Special backpacks featuring The Chesapeake Beach Railway logo imprinted on them were given away along with prizes to the delight of all.

Inside the Dolores car, pleasing our visitors, were the Mad Scientist himself, Mike Sweeney, and his able-bodied assistants, Senior Assistant Nancy Young and Junior Assistant, Master Alex Swaim, providing shocking slime projects. Joining them from time to time was our very own Frankenstein's Monster, Master Sean-Patrick Moore (who happens to be my own personal monster). Lucky Swaim was busy taking photographs of the event.

Manning the craft station was Hilary Dailey, a brave soul indeed,

who single-handedly commanded messy crafts and mask-making!

Cookie D. Clown with his wife, Candy Cane, generously provided non-stop, exquisite face-painting for our visitors.

Lilly the Storyteller *volunteered* her services, and provided a wonderful story time to the delight of all who gathered around her faux campfire.

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Lilly the Storyteller spell bounds her audience.

A Chat with Bette Quigley, CBRM Volunteer Coordinator

Questions and Answers with Hilary Dailey

Q: Where did you grow up?

A: Many decades ago, I was raised in Washington, D.C., a suburbanite of an area called Brooklyn. I grew up enjoying school, biking and sports and had a main interest in dance, ending up as a professional dancer later and opening up a Board of Education Dancing School.

Q: What brought you to this area?

A: Our in-laws had a cottage here which was ideal for my family. We were married, had 4 lovely children and then outgrew the in-laws cottage when I was expecting and moved to our own cottage. I remember summer pleasantries of living in a quaint town, away from the hum-drum of the city and visiting with many friends and family. We had it all here.

Q: Why did you decide to become involved in the CBRM?

A: I firmly feel that one should give back to the community; to give of ones self. I also have an interest in trains and history.

Q: Do you remember your first day of volunteering?

A: I remember that a great lady, Mildred Finlon, was there. I listened to her many stories of yester-year at the museum.

Q: What activities have you been involved in at the CBRM over the years?

A: I am a Jack of All Trades at the museum and try to help out at different activities. I have assisted at the old car shows we used to hold in the parking lot, joined in at the family fun days and visited schools on behalf of the museum. Plus, I guess most people officially know me as the Volunteer Coordinator.

Q: What is your favorite memory of volunteering?

A: My favorite memory is the declaration of Bernie Loveless for his years of dedication to the museum, presented to him in Prince Frederick. A humorous time I remember was when a museum visitor accidentally fell into our Kangaroo, setting off the alarm. This caused a lot more people to come running into the museum to see what was going on!

Q: In what ways has the museum changed over the years?

A: More museum-related activities have been done in recent memory such as the Vintage Swimsuit Fashion Show event, the Tea by the Sea event and the new changing sum-



Bette Quigley, the Volunteer Coordinator, talks about volunteering at the Museum.

mer exhibits so pleasantly displayed for the public.

Q: Being the Volunteer Coordinator, why do you think our volunteers are so important to the CBRM?

A: Volunteers are an absolute necessity for supplying manpower at the museum daily as well as for special events, greeting visitors and sharing the great history of the railway and the amusement park with the public.

Q: Anything else you'd like to say?

A: Do try to visit or become a volunteer at our museum. Come bring a story and see the exhibits and displays. Our curator, staff and yours truly would love for you to join us!

~ Bette Quigley

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In Memory of Frank Tosh

Died on October 20, 2008

Francis Tosh was a true Friend of the Chesapeake Beach Railway Museum from the earliest days of the museum's existence. Frank, as we knew him, was an avid railroad historian who was always looking for the bits of information that make history more meaningful to all of us, and he was always happy to share these with us. At almost every Christmas Open House, Frank would arrive bringing a collection of photocopied articles to add to our research library. In our Newsletter of May 1987 Frank contributed an article on the history of the North Beach Trolley; this remains our best source of information on that part of the Beaches' past.

Frank had many friends in the world of Railroad History. We will especially miss this old friend and his contributions of information and railroading stories at the Chesapeake Beach Railway Museum.

A Journey into the Past: Part IV

By Larry Brown



This month we will continue our journey to the past at the 2006 LCCA Convention. The fourth day took us

to Cañon City, Colorado. This train ride is on the historic Royal Gorge Route Railroad, considered to be one of the most scenic train rides in the world. The train takes you on a 24-mile journey on the most famous portion of the former Denver & Rio Grande Western train line, through the 1,053 foot deep Royal Gorge, alongside (and sometimes almost in) the raging Arkansas River.

Royal Gorge was carved out by a trickle of water over three million years ago. The water slowly carved a canyon out of the granite rock. Now, the Arkansas River, one of the world's longest rivers, rages through it. Royal Gorge continues to be carved by the river at a rate of one foot per 2500 years. At the canyon bottom, the width of the gorge is only 40 feet. At the top, it measures a few hundred feet.

The Royal Gorge Suspension Bridge is the world's highest suspension bridge at a height of 1,053 feet. Construction began on June 5, 1929 and was completed in November of that year. The

walkway is 880 feet long, 18 feet wide, and consists of 1,292 planks of which 250 must be replaced each year, suspended from two 150 foot towers.. The original cost to build the bridge was \$350,000. The bridge is capable of holding over two million pounds. The bridge was built as a one lane toll bridge, providing the only way for local residents to avoid a several hundred mile trip out of the Rocky Mountains to towns such as Colorado Springs.

Silver was discovered on the upper Arkansas River in 1877. This sparked a disagreement between the Santa Fe and Rio Grande railroads. Both companies felt it was their privilege to establish a railroad to bring the ore down off the mountains. The Royal Gorge War

had begun. The two companies exchanged gunshots and dynamited each other's railroad building efforts. Eventually, they took the war to court, where a six-month battle occurred. When the court ruled in favor of the Rio Grande, the Santa Fe was very displeased. The company hired Bat Masterson to protect their railroad building efforts. The Rio Grande hired former governor A. C. Hunt and 200 men to protect their efforts. In the end, the Rio Grande Railroad won the war.

Water is in short supply on the eastern side of the Rockies. Pipelines from the western side bring water supplies to cities such as Denver.



The view (top left) from the top of the gorge was breathtaking, and our train small, as were the rafters on the river. The view from the bottom (above left) shows the width of the gorge. The old pipelines through the Royal Gorge were made of wood as seen in the above right picture. The railroad is also unique in that a short part of the roadbed had to be suspended horizontally over the Arkansas riverbed by driving steel beams into the opposing canyon walls as seen in the above center picture

The Tin Lizzie Hits the Road

By John Riedesel
(continued from cover)

platform and up onto the trailer without damage to the vehicle or the station.

The sadness of losing the "T" was softened by knowing of the owners intentions to use and enjoy the car. Richard declared he wanted to carry on his grandfather's tradition of sharing it with the public. Perhaps the most excited participant that day was Richard's seven-year-old daughter Breana. "We're going to fix up the car," she beamed, "We like working on motorcycles and cars together."

Having a dad who involves his little daughter in restoring old vehicles, it seems certain that the Tin Lizzie which intrigued museum visitors for so many years will find a happy and loving home for at least another generation.

Thank You Volunteers

This has been an extremely busy summer with many outreach programs. The Friends want to thank all the dedicated volunteers that have donated their time and hardworking efforts this past year. Volunteers helped at the Beach



Janet Bates, Betty MacDonald, Chuck MacDonald and Dana Watkinson having fun doing outreach at the Beach Blastoff.

Blastoff, both Family Fun Days, Bay Fest and many others. Because of their good cheer and never ending hard work, we have expanded our reach to new visitors, encouraging them to come to the Museum and maybe become dedicated volunteers in turn.

Recent Acquisitions

We have continued to add to our collections through donations and purchases during the last year. A number of donors have contributed some very special items to us. Thank you to all who have shared your treasures with the museum. A number of interesting purchases have been made that also enhance the resource base for the museum.

Donor	Item Description	James McConnell	-RR Tickets from the Pennsylvania RR, 1965 and 1967.
Kathy Swartz	-Boy's bathing trunks, brown with western motif, c. 1950's.	Kathy Young	-Leather postcards.
Alice McConnell	-Collapsible admiralty style anchor used on family fishing boat in CB, c. 1940's-1950's.	Jim Crimmons	-Antimacassars from the Penn RR.
Mrs. Paul Lanham	-Blue and white B&O Dinnerware given in memory of Paul Lanham.	Cooper Girard	-Large Metal Spike, dug up in backyard in CB near location of CBR ROW.
J. Evans Ireland	-Comic beach towel: "NO TOPLESS SUITS", c.1960's; collection of railroad related children's toys		
Mary Ellen Curran	-Photographs of Fall Family Fun Day, Oct 2007.		
Robert Alley	-Brass Christmas Ornament from the Calvert County Kiwanis; Book: <u>Holland Point</u> Images of America by Janet Bates, Joy Baker, Alice Birney for The Holland Point Citizens Association, Arcadia Press, 2008.		
Kristen Scott	-Lion carousel animal Christmas ornament, Hallmark Collectors' series.		
Lawrence Hampton	-Assorted documents from internet sources relating to CBR history.		
Joan Kilmon	-Photograph of the Station building with five people, c.1954.		
Chris Dickon	-Book: <u>Chesapeake Bay Steamers</u> by Chris Dickon; Arcadia Publishing, 2006.		
Lee Rogers	-Assorted documents from internet sources relating to Boy Scout and other topics of local history.		
Phyllis Campbell	-Books: <u>The Rainbow Route: An Illustrated History</u> by Robert E. Sloan & Carl A. Skowlonski, 1975; <u>Otto Mears: His Life & Times</u> by Ervin Kushner, 1979; Magazine: <u>Reminisce</u> , August 1998		
Janet Bates	-Digital printouts from internet of photo graphs from the Library of Congress; topics of early Ches. Beach history.		
Fred Cook	-Railroadman's Rule Book: B&O RR, Jan 1, 1912.		
Rick Schwartz	-Book: <u>Hurricanes and the Middle Atlantic States</u> by R. Swartz, 2007.		

Purchases Item Description

- 1975 edition of Otto Mears Goes East by Ames Williams, autographed by author
- Black and white postcard, drawing-girl in bathing suit, c. 1900-1910
- Color postcard, Dreamland unloading passengers. Dated 1928
- 2 RR Conductor's Ticket Punches
- Gunny sack for Idaho potatoes, "Streamlined Brand"
- Paper valentine with railroad theme, c. 1950's
- Wind-up toy of men in a RR inspection push car
- Beach Towels, c. 1950's-1960's
- Collection of reproduction 1930's-1950's tin wind-up toys
- Color Print: "Commuters" by Norman Rockwell, 1946
- Color postcard, 3 photos of Chesapeake Beach Park, c. 1950's
- Black and white postcard, "The Post Office, Chesapeake Beach, Md.", c. 1910
- Barclay lead toy of standing train conductor figure
- Holgate painted wooden toy train, c. 1948-1962.
- Wooden riding toy train
- Four photographic negatives from the collection of John Denney, Jr.: Railcar San Juan, CBR Engine # 7 & #11, Roundhouse at St. Pleasant
- Black and white photographs from the collection of F. Ringold, c. 1933 to 1934 (CBR Engines # 7, # , #10, and 12)
- Black and white postcard, "CBR RY DEPOT, CHESAPEAKE BEACH, MD. 1987
- CBRY CO. Timebook, March 10/15, 1930
- Girl's Swimsuit in red and white cotton with printed hearts, c. 1950's
- Mechanical toy, tin carousel with four plastic horses by Mattel, c. 1950's to 1960's.
- 2 small glass commemorative plates for the Chesapeake Beach Carousel in Largo, Md., dated 1976.
- Woman's one-piece yellow bathing suit, c. 1930's.

Donations to the CBRM

We would like to thank the many people who not only have renewed their memberships and those who have become new Friends but who have also sent so many gracious donations to the museum over the years.

This past year we added the Loveless And Finlon Educational Center to the

applications and have received many generous offerings for this very worthwhile cause. Every donation is greatly appreciated by the Friends of the Chesapeake Beach Railway Museum. Appropriate "thank you" cards are being sent to all donors

For several reasons we have decided to return to an updated renewal application in our newsletter. The newer design should be easier to read and fill out and we hope it will be satisfactory to all of our members. If you have any comments to make, please contact Janet Bates at 301-855-8915.

Another Delightful Summer Concert

By Betty MacDonald

As summer draws to a close, Bay Breeze Concerts are but a fading memory. There were no show stoppers this year due to weather, though in August, the Dixie Ramblers were able to perform by the generosity of Rod n Reel and their huge generators. The rest of the town was in darkness due to earlier thunderstorms. We truly are at the whim of Mother Nature for these delightful outdoor concerts.

The series began in June with the appearance of the nationally acclaimed U.S. Navy Band. The "Country Current" group was a huge success and I was besieged with requests to bring them back next summer. I promise to do my best to obtain a return date by this favorite group of U.S. presidents, past and present.

In July, we enjoyed the return of five musicians known as "Tempered Brass". Brass lovers enjoyed their fine program called "Summertime Favorites", consisting of jazz, show tunes and other popular music.

The "Dixie Ramblers" and their bluegrass never fail to delight their many fans as they performed for us in August. We are hopeful they will be able to



The Tempered Brass delight the audience with their mixture of jazz and showtunes

be with us next summer at what has become the regular August time slot.

Last but certainly not least, the "Cocuzzi Quartet" filled the September date with a large number of adoring fans. Compliments were many for this award-winning group of musicians playing their early swing and jazz tunes.

Our thanks to all who make these concerts possible, namely the Help Association, Inc., the Bates Foundation, the Town of Chesapeake Beach, the Calvert County Commissioners and our generous membership and individuals who have made donations in support of the concerts. We all enjoy the unique floral

arrangements adorning the refreshment table. These are provided by Chesapeake Beach Garden Club for the enjoyment of our concert goers.

Kathy Johnson and Richard Riggins make sure the cookies and lemonade magically appear on the refreshment table by the mid-concert break. Many thanks to these "refreshment angels".

I hope to see you next summer at the same place and time for more enjoyable evenings of music on the porch of the Museum. We so appreciate our many loyal fans.



The Cocuzzi Quartet ended the season with a bang.

The Dolores Update

By Harriet Stout

Progress is being made on the Dolores Project at last. In October, permanent footings were installed under the car. These fabricated steel cradles should keep the Dolores from settling any further, and are expected to last forever. A plastic vapor barrier was installed under the car at the same time. In the next few months, a new drain will be put in place for the excess rainwater runoff from under the station building. The water continues to empty into the space under the Dolores, but we are now going to be able to bypass this area and direct the rain runoff straight to the town storm drains.

During the winter you can expect to see a new ramp being constructed on the east end of the Dolores. We will also refinish the doors and windows and tighten up the structure of the car. As

the winter progresses, we hope to begin the work on the historic fabric of the car; rotted paneling will be removed and replaced or repaired. Stop by and have a look and we might just put you to work.

We have also received a new grant for the Dolores Project. The Museum received notice in August 2008 from the Maryland Department of Planning that we have been awarded a second major grant through the Maryland Heritage Area Authority to continue with the Dolores Restoration project. The grant amount awarded is \$27,000, and this amount must be matched by funds from other sources. These funds, along with matching support contributed by the Calvert County Board of County Commissioners and the Friends of the CBRM, should help to complete the



Amanda Priester, a visitor to the Museum, tours the Dolores.

immediate work on restoring the fabric of the Dolores and finishing the interior of the car. The Friends have launched a special project to raise funds to be used for an educational program space inside the Dolores. This rehabilitation of the Dolores will be known as The Loveless and Finlon Education Center when completed.

Good Times At The Meeting

The Annual Board of Directors Meeting of the Friends of the Chesapeake



Hilary Dailey and Janet Bates exchange hugs as Janet is recognized for her many contributions as President.

Beach Railway Museum was held once again at our beloved museum on Founders' Day, June 9th 2008. Attendees included board members, museum staff members, and members of the Friends, many of whom serve as volunteers at the museum. Officers for the 2008-09 year were proposed and approved by those present including President, Ms. Kristen Scott; Vice President, Ms. Hilary Dailey; Treasurer, Mr. Charles MacDonald; and Secretary, Mr. John Riedesel. Additionally, Ms. Nancy Young was voted in as a new board member, and Mr. Larry Brown was asked to sit on the board for another term of three years. Outgoing President, Ms. Janet Bates, spoke of potential future Friends activities such as a B&O Railroad Museum trip, a Heritage Tour in November 2008, and a possible book-signing for the proposed new book about the Chesapeake Beach Resort. Then, Ms. Janet Bates and Volunteer Coordinator, Ms. Bette Quigley, presented all volunteers in attendance with a reproduction of a 1912 photo of excursionists arriving by rail at the Chesapeake Beach Resort to thank

them for their contributions to the museum. To close the meeting, board members gave departing President Janet Bates a certificate of thanks for her good work during the past year and the meeting was quickly adjourned, as a delicious pizza dinner was waiting for all as a *Thank You* from the Friends.

Gift In Lanham's Memory

A year ago the Museum was given a wonderful collection of blue and white dinnerware from the B&O Railroad. This collection had belonged to Mr. Paul Lanham who was a long time Friend and supporter of the CBR Museum, and it was given in his memory by Mrs. Lanham. This dinnerware will go on exhibit this winter and will replace the previously exhibited B&O china. There are many pieces that have not been seen before, so be sure to take a new look at the exhibit when you next visit. Perhaps it will help you imagine a Dinner on the Diner in the heyday of the B&O Railway.

We would especially like to thank Mrs. Lanham for her generous donation to the museum in memory of her husband Paul.

Visitor Statistics

The Museum was busy throughout the summer with visitors from many places coming to enjoy the exhibits. From January through the end of October the museum had over 8500 visitors. The Visitors' Register recorded that they came from at least 35 states and 9 foreign countries.

Celebrate Summer

The Museum has just concluded its third *Celebrate Summer* Exhibit. This past summer the special exhibit drew attention to the history of transportation in the Twin Beaches. The exhibit title was "A 20th Century Journey: 100 Years of Transportation in the Beaches". This exhibit highlighted our usual stories of the railroad and the steamships, as well as the other means of transportation used throughout the years. This included ox carts, small sail boats and fishing boats, automobiles and buses, the North Beach Trolley, canoes, and the occasional aero plane and bicycle. Even the power of the human foot was not forgotten.

Special artifacts were on display during the summer; some from the Museum collection and some loaned by generous friends for the duration of the exhibit. Once again a Treasure Hunt provided children with a way to explore the exhibit in detail.

The Polar Express

Come join the Chesapeake Beach Railway Museum and the Twin Beaches Library for a cozy tale of Christmas Magic. We will be reading Chris Van Allberg's *The Polar Express* at the Museum on Monday, December 22 at 6:00pm. John the Conductor and Cindy the Storyteller will bring this children's classic tale to life. Hot chocolate and cookies will be served afterwards.

Fall Family Fun Day 2008—Spooky Station (continued from pg 3)

By Corrine E. Moore

Meanwhile, inside the Museum, Janet Bates, Kathy Hogan, Pat and Bob Tait, along with Bette Quigley, entertained and directed visitors. Visitors were treated to a tour of the Museum and all the wee ones were given treats to go inside their CBRM backpack to be used as their Halloween sacks.

The unsung heroes, Dana Watkinson, Kelly Peake, and Meg Janelle, were the masterminds and craftspersons behind the event. All who attended expressed their appreciation for the wonderful job and the fun, fun, fun that was provided. The object of providing fun while introducing the Museum

and its history was successfully achieved.

A beautiful, custom made Halloween basket was awarded to the Merkle family as Dylan Merkle correctly guessed the number of candy corn in the jar – total count 711. Our very own Chuck MacDonald was seen trying to count the number in the jar as well! The Grand Prize drawing, four all-day hopper passes to Disney World in Florida, was awarded to the Harris Family of Chesapeake Beach.

The day ended with everyone walking away with a smile on their face, a backpack over their shoulder, and a memory of a beauti-



Mike Sweeney as the Mad Scientist mixes up fun for visitors.

ful day filled with fun at The Chesapeake Beach Railway Museum.

www.cbm.org



Friends of the
Chesapeake Beach Railway Museum, Inc.
P.O. Box 1227
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Holiday Open House



SUNDAY, DECEMBER 7

1:00 TO 4:00 PM

Come join us for fun and refreshments.

